
Homesick

Song by

HENRY F. GILBERT

Medium, in C

net. .60

THE BOSTON MUSIC COMPANY • BOSTON

New York : G. Schirmer

London : Winthrop Rogers, Ltd.

Homesick

HOWARD WEEDON(*)

HENRY F. GILBERT

Moderato (quasi "Foster")

Voice

Piano

f

poco rall.

mf

I long to see a cot-ton field, Once more be-fore I

a tempo

mf

col Pedale

go, All hot an' splen - did roll its miles Of

ped.

*

*) Used with permission

Copyright, 1919, by The Boston Music Co.

B.M.Co. 6049 c

sun - ny sum - mer snow. I long to feel de

p

p

The first system of the musical score. The vocal line (treble clef) begins with a half note 'sun', a quarter note 'ny', a half note 'sum', a quarter note 'mer', a half note 'snow.', followed by a quarter rest, a half note 'I', a quarter note 'long', a half note 'to', a quarter note 'feel', and a half note 'de'. The piano accompaniment (grand staff) features a series of chords in the right hand and single notes in the left hand. A piano dynamic marking (*p*) appears above the vocal line and below the piano accompaniment.

warm sweet wind Blow down de riv - er bank, Where

The second system of the musical score. The vocal line continues with a half note 'warm', a quarter note 'sweet', a half note 'wind', a quarter note 'Blow', a half note 'down', a quarter note 'de', a half note 'riv -', a quarter note 'er', a half note 'bank,', and a half note 'Where'. The piano accompaniment continues with chords and single notes. A slur is present under the piano accompaniment in the left hand.

fields of wav - in' sug - ar cane Are grow - in' rich and

The third system of the musical score. The vocal line continues with a half note 'fields', a quarter note 'of', a half note 'wav -', a quarter note 'in'', a half note 'sug -', a quarter note 'ar', a half note 'cane', a quarter note 'Are', a half note 'grow -', a quarter note 'in'', a half note 'rich', and a half note 'and'. The piano accompaniment continues with chords and single notes. A key signature change to two sharps (F# and C#) is indicated at the beginning of the third measure of the piano accompaniment.

rank. I long to see dat Ea - sy World, Where

espressivo no one's in a flur - ry, And where, when it comes *rit.*

espressivo

rit.

rit.

a tempo time to die, Dis nig - gah need - nt hur - ry. *a tempo* *rit.*

a tempo

rit.

p

